



FINAL NARRATIVE & EXPENDITURE REPORT
Opportunity & Professional Development Grant
FOR THE PERIOD JULY 1, 200_____ TO JUNE 30, 200_____

BENEFITING ORGANIZATION NAME: _____

PROJECT TITLE: _____

GRANT #: _____

Please attach additional sheets as necessary

1) Give a brief description of how successfully the project goals were accomplished, including strengths and weaknesses.

2) Did the project scope change in any way from that on the original application? If yes, explain.

3) For important federal and state funding distribution records, please list the Montana community(s) served by your organization. Include home cities of ticket buyers, museum or workshop attendees.

4) A. List underserved populations (e.g. rural, aging, youth, ethnic minorities, low-income, disabled) directly benefited or attach a separate schedule. IF GRANT WAS FOR TOURING, LIST LOCATIONS. IF GRANT WAS FOR WORKSHOPS, LIST ATTENDEES' CITIES.

B. Total number of people benefited _____

C. Number and type of underserved people benefited _____

D. Number of artists utilized _____

NOTE: Use a specific number in the above. Do not say "hundreds" or "thousands" and do not use a range such as "100-300".

5) Was the Montana Arts Council given funding recognition on written materials?
Always _____ Sometimes _____ Never _____

6) What difference has this money made in your community?

7) Please share any anecdotes that occurred during your project that would convey the essential importance of your project and help us better articulate the value of government support for the arts.

8) Comments for Montana Arts Council grants administration: we welcome your suggestions for improvement, how we can better serve you, etc.

9) The federal government in OMB Circular A-133 requires an audit from any organization with \$300,000 in yearly expenditures of Federal awards. This amount is the aggregate of funds from all Federal sources.

Check one. This organization

☐ does (if this box is checked, I certify that I will submit a copy of audit for the grant period to the Montana Arts Council)

☐ does not (If this box is checked, no further action is required)

meet the audit requirement of A-133.

PROJECT FINAL EXPENDITURE REPORT

MONTANA ARTS COUNCIL GRANT AMOUNT AWARDED

MONTANA ARTS COUNCIL GRANT AMOUNT SPENT

LINE 1—TOTAL CASH EXPENSES (Including MAC grant)

LINE 2—TOTAL IN-KIND EXPENSES (must equal LINE 5)

LINE 3—TOTAL EXPENSES

LINE 4—TOTAL CASH INCOME

LINE 5—TOTAL IN-KIND INCOME (must equal LINE 2)

Line 6—TOTAL INCOME

***LINE 7 —PROFIT/DEFICIT (LINE 6 minus LINE 3)**

*If this line does not equal zero, attach an explanation. If there is a deficit, document the sources and amounts of income that will cover the deficit. If there is a profit, document the projected use of these funds. If there is a profit, it must be derived from other funds---NO PROFIT FROM MAC GRANT FUNDS MAY BE RETAINED.

I certify that 1. None of the funds granted were used for lobbying, influencing legislation or partisan political activity of any kind;

2. The foregoing information is true and correct;

3. All expenditures were incurred solely for the purpose of the above numbered grant; and

4. All grant funds were expended as set forth in the original or revised budget. If not, a brief explanation is attached.

Name & title of Sponsoring Official

Signature & Date

Phone Number (406) _____